

PATRICIA GARCIA GIL (she/her)

(336) 681-3061 • garciagilpatricia@gmail.com • www.patriciagarciagil.com

EDUCATION

2021-2024 **Doctor of Musical Arts, Historical Keyboards Performance: Clavichord, Harpsichord, Fortepiano, Piano**

Minor in Theater

University of North Carolina at Greensboro | College of Visual and Performing Arts | Greensboro, NC

- Primary Professor: Andrew Willis
- Teaching Assistant, Instructor of Record (Group Piano Class and Secondary Piano Students)
- Appointed Minerva Scholar
- Awarded Full Scholarship
- Awarded Summer Research Assistantship (2023-24); Equity, Diversity, Inclusion and Access grants from the College of Visual and Performing Arts (2021-22, 2022-23, 2023-24), Keyboard Department Micro-grants for developing projects (2022-23), and Graduate Student Association Professional Development Fund (2021, 2022, 2023)

Dissertation:

The Keyboard Sonatas by Marianna Martines (1744-1812): Contexts for Performance, Accompanied by a New Edition from the Earliest Sources

Committee Members: Andrew Willis, John Salmon, Kailan Rubinoff

PBC in Organ Performance

- Primary Professor: Marya Fancey

2014-2017 **Diploma Corso Triennale (Master), Fortepiano Performance**

Accademia Bartolomeo Cristofori di Firenze | Florence, Italy

- Primary Professor: Stefano Fiuzzi

Diploma Corso Triennale (Bachelor), Theater Performance

Scuola di Teatro e Arti Sceniche Teatro Puccini di Firenze | Florence, Italy

- Primary Professors: Riccardo Rombi

2012-2014 **Diploma Corso Senior Bienale di Pianoforte (Postgraduate), Piano Performance**

Accademia Pianistica Internazionale Incontri col Maestro | Imola, Italy

- Primary Professors: Vovka Ashkenazy, Stefano Fiuzzi

2010-2012 **Masters in Music, Piano Solo Performance**

Minor in Piano Pedagogy

Royal Northern College of Music | Manchester, United Kingdom

- Primary Professor: Colin Stone
- Graduate Assistant
- Awarded Hilda Collens Memorial Scholarship

2006-2010 **Titulo de Grado Superior (Bachelor), Piano Performance**

Conservatorio Superior de Musica de Aragon | Zaragoza, Spain

- Primary Professors: Chang-Rok Moon, Miguel Angel Ortega Chavalas

2000-2006 **Titulo de Grado Medio (Pre-Bachelor), Piano Performance**

Conservatorio Profesional de Musica de Zaragoza | Zaragoza, Spain

- Primary Professor: Pilar Armijo

OTHER *only year/s-long courses noted

2018-2019 Scuola di Alto Perfezionamento APM Saluzzo (Italy)

Historically Informed Performance

2017-2019 Accademia del Teatro Manzoni, Florence (Italy)

Acting and Musical Theater

2014-2015 Centre Européen de Recherche et de Pratique Musicales de Saintes (France)

Chamber Music and Orchestra on Historical Instruments

2013-2014 Post-graduate Diploma at Conservatorio Superior de Música de Aragón (Spain)

Modern Piano

LANGUAGES

English: Fluent
Spanish: Mother tongue, Native
Italian: Fluent
French: Basic

HISTORICAL INSTRUMENTS OWNED

Original Broadwood 1834 Square Piano

EMPLOYMENT

MUSICAL INSTITUTIONS

2024-Present **Cornell University, Ithaca, NY**

Postdoctoral Associate and Artist in Residence at Cornell Center for Historical Keyboards

- Developing programs at the CCHK in conjunction with Cornell faculty including planning of concerts, salons, conferences, and festivals
- Performing in formal and informal contexts highlighting the collection
- Tuning and regulating pianos in the collection
- Developing opportunities for teaching with and on the historical pianos, including individual lessons, chamber coaching, and outreach to the local community

2021-2024 **University of North Carolina Greensboro, School of Music- Greensboro, NC**

Graduate and Teaching Assistant, Instructor of Record

- Teach class piano sections MUP 131, 132 and 133 to UNCG music majors
- Teach individual piano lessons for BM Music Ed Choral students MUP 155, 255 and 355
- Lead piano proficiency exams
- Lead piano placement exams during the audition period
- Grade Undergraduate Students and serve in Juries
- Accompany DMA and Master Students in Classes, Juries, and Recitals
- Rehearse, Perform, and Record as Orchestral Pianist and Harpsichordist in UNCG Large Ensembles' projects: Wind Ensemble, Symphonic Orchestra
- Historical Keyboards specialist for Singing department

2020-2024 **Piano Teachers Connect, Toronto, Canada**

Piano and Fortepiano Professor

- Teach private lessons to advanced piano students across the globe (virtual)
- Introduce piano students to the fortepiano and historically informed performance
- Organize student recitals

2005-Present **Private Lessons in Spain, UK, Italy, USA, and virtually**

- Teach a variety of styles and levels (intermediate, advanced, professional) and incorporate theory and history in piano lessons
- Encourage research, equity, diversity, inclusion, and accessibility in the curricula
- Prepare students for ABRSM Exams, national and international competitions, college auditions, and job positions
- Plan student recitals and promote engagement in the community
- Coordinate complementary activities such as attending concerts and visiting museums
- Development of an experimental-multidisciplinary method that integrates theater elements as part of the musician's formation
- Create multidisciplinary shows to be performed by the students
- Students' achievements include: obtention of ABRSM Performance Grades (1 to 8), ATCL Trinity College Exam, and prizes at Orbetello Piano Competition (Italy), and EPTA Piano Competition (UK)

2015-2021 **Accademia Caruso, Lastra a Signa- Florence, Italy**

Piano Faculty- pre-college students

- Teach piano, piano ensembles, chamber music, and provide music theory and history lectures to the students
- Organize group masterclasses for all the piano students (including other professor's studios)
- Advice and support my studio students throughout the program of studies and in preparation for auditions, competitions, and future studies
- Oversee and develop the curricula for beginners to pre-college students at the school and determine the requirements for the exams that allow them to progress within the program of studies
- Actively promote the school and recruit students
- Organize activities to engage with the community such as "open doors", students' recitals in historical and/or popular locations
- Accompany non-piano students in recitals and exams
- Perform in faculty concerts
- Actively participate in board meetings regarding educational, regulatory, and administrative matters of the school

2012-2015 **Public School System, Florence, Italy**

Piano Instructor – teach piano as extracurricular activity for children 4-16

- Scuola Elementare "Niccolò Acciaiolì", Florence (Italy)- 2014-2015
- Scuola Media "Marconi", Florence (Italy)-2013-2014

- Istituto Comprensivo "Rosai", Florence (Italy)-2013-2014
- Istituto Comprensivo "Beato Angelico", Florence (Italy)- 2012-2014

2010-2012 **One Education System, Manchester, UK (www.oneeducation.co.uk)**

Piano Instructor

- Internship as part of Piano Pedagogy minor at RNCM
- Mentor and teach piano to children (6-12) at schools in underprivileged areas of the city
- Organize students recitals
- Conduct applied pedagogy research project

2010-2012 **Royal Northern College of Music, Manchester, UK**

Graduate Assistant

- Accompany Singing Department students in classes and recitals
- Accompany Musical Theater program rehearsals and shows
- Librarian duties
- Ushering for concerts
- Helping with auditions and prospective students' orientation

2009-2010 **Escuela Municipal de Música de Meco, Madrid, Spain**

Piano Faculty- Part-time sabbatical replacement

- Teach piano and piano ensembles to pre-college students
- Oversee and develop the curricula for my students to fulfil the requirements of the official program of studies following national guidelines
- Organize activities to engage with the community such as "open doors", students' recitals, national celebrations
- Accompany non-piano students in recitals and exams
- Perform in faculty concerts
- Actively participate in board meetings regarding educational, regulatory, and administrative matters of the school
- Grade students and serve in Juries

2008-2009 **Academia "Silentio Musicae", Zaragoza, Spain**

Piano and Music and Movement Instructor

- Attendance to Music and Movement formation provided by the Academy
- Develop music introductory games and activities to engage with children 4-6
- Teach piano to children from 6 y/o

MASTERCLASSES

Scheduled March 2025 **DEI Academy at Piano Performance Museum at the Doctorow Center for the Arts**

- New academy which creates a welcoming and rigorous space dedicated to the meaningful and impactful performance practice of the music of underrepresented composers/musical practices that have become marginalized. An in-person festival gathering of concerts, talks, workshops, and open lessons encompassing participation at various points of entry 1) Artist-Facilitators: leaders in scholarship and performance in historical performance music 2) Fellows pre-professional or young professional level practitioners focusing on a project 3) students and participants: music students at the college and graduate level who want to learn repertoire and acquire knowledge and performance practice/research ideas 4) auditors

2020 **Fortepiano Masterclass Festival Espurnes Barroques, Cardona, Spain**

- Lecture on the fortepiano and recital-presentation of my instrument (Broadwood 1834)
- Group lesson on the basic technical principles on performing on the fortepiano for piano students at conservatory level
- Individual lessons for conservatory students
- Presentation and mini recital for children 5-8 y/o from local schools

2019 **Piano Masterclass ALING Music Art Center from Shenzhen, China**

- Chair of the committee selecting the piano students who travelled from China to Italy to participate in the Masterclass and other cultural activities
- Coordinate the Masterclass location and logistics, including a final public student's concert in Chiesa de Santa Monica, Florence, Italy
- Teach public individual piano lessons to the selected students (highly skilled 12-18 y/o selected among hundreds of conservatory students in the province of Guangdong, China)

2020 **Fortepiano Masterclass Baptist University, Hongkong, China** (postponed to 2024 due to Covid)

- Lecture Recital at the Baptist University, Hongkong
- Masterclass for undergraduate and graduate Piano and Early Music students (Harpsichord and Fortepiano) at the Baptist University, Hongkong

2020 **Piano Masterclass during the Bangkok International Piano Festival, Thailand** (postponed to 2024 due to Covid)

- Piano Masterclass at Yamaha School of Music and concert at Siam Ratchada Auditorium, Bangkok
- Fortepiano Masterclass at Princess Galyani Institute of Music, Bangkok

BOARD/SERVICE

2024 **Service in Juried Competitions**

- Early Music America Emerging Artists Showcase 2025
- Westfield Center for Historical Keyboards DEI Grants 2025
- Federation of Music Clubs Annual Competition (at Elon University) 2024

2024 **[International Fortepiano Salon](#)- Host**

- Search topics of interest and guest artists
- Coordinate participation of guest artists
- Participate in decisions regarding budgeting and bureaucratic aspects
- Actively promote the series on social media and through mailing lists
- Host virtual programs

2023 DEI Committee of the Westfield Center for Historical Keyboard Studies

- Braid issues of representation and equity into discussions, nominations, and decisions
- Foster a respective, inclusive climate for all individuals
- Prioritize fair representation and inclusion in the membership, in leadership positions, and in the selection of presenters and performers at events
- Judge DEI Grant proposals
- Programming committee of Forte | Piano 2025 Festival at Cornell University

2022 Board of Directors of the Historical Keyboard Society of North America

- Actively participate in board meetings regarding regulatory and administrative matters of the organization
- Duty of vote for motions
- Coordinate and organize annual conferences, including special events designated for younger generations
- Actively promote the organization and recruit new members
- Programming committee international conference in Italy

2022 Early Music America – Emerging Professional Leadership Council Secretary, Summit Programming Committee

- Coordinate monthly "Mixers", virtual events encouraging conversation and networking between young people: promotion, reaching out to panelists and special guests, organizing the event logistics, proposing themes, moderating conversation, hosting an informal Trivia
- Develop activities for EMA Summits
- Actively participating in other sub-committees from EMA:
 - EPCL Writing Series- participating in publications, researching, peer-reviewing, and writing articles for the "Early Music: The Americas" series
 - EMA Summit 2023 Committee- create announcement and guidelines for call of proposals, judge proposals, coordinate logistics and budget, promotion, lead social events onsite
- Creator and Leader of a new project that aims to encourage and showcase collaborative initiatives within the EPCL members
- Report EPLC meeting minutes to EMA Executive Board

OTHER

2023-24	Organist for Our Lady of Grace, Greensboro (NC-USA)
2021-22	Organist for St. Benedict's Catholic Church, Greensboro (NC-USA)
2020-present	Orchestral Pianist (winner of the position by audition) Orchestra of the Auditorio de la Diputación de Alicante (Spain)
2018-2019	Orchestral Pianist of the Orchestra of the Auditorio de la Diputación de Alicante (Spain)
2018-2019	Pianist of "Carmina Burana" by La Fura dels Baus (Spain)
2018	Pianist for the show "Hermetico" by Claudio Fabi (Italy)
2018	Fortepiano Accompanist for Master students' exams at Centre Européen de Recherche et de Pratique Musicales de Saintes (France)
2016-2019	Orchestral Pianist/Harpsichordist of the Orchestra of the Reino de Aragón- Spain
2010-2018	Orchestral Pianist of the World Orchestra (tours in Mexico, Netherlands, Spain, South Africa)
2014-2016	Orchestral Fortepianist/Harpsichordist/Portative Organist of the period instrument orchestra Jeune Orchestre Atlantique (France)
2014-2016	Orchestral pianist of the Atlantic Coast Orchestra (Portugal)
2014 & 2015	Accompanist for Colin Metters's Conducting Master classes, Esposende (Portugal)
2012	Accompanist for Singing Summer Masterclass, Arran (Scotland)
2010-11	Accompanist for Catholic University Choir of Manchester (United Kingdom)
2014	Accompanist for Colin Metters's Conducting Master classes, Esposende (Portugal)

DIVERSITY, EQUITY, INCLUSION AND ACCESSIBILITY INITIATIVES

[||:HerClassical:|](#) - WEBSITE OFFERING RECORDINGS AND EDITIONS OF WOMEN COMPOSERS

COLLABORATOR WITH ALISSA FREEMAN (FOUNDER), AND HISTORICALLY INFORMED PERFORMANCE ADVISOR

The ||:HerClassical:| project seeks to promote music written by 18th-century women composers by compiling and producing recordings on both modern and historical pianos, editions, and teaching resources. Very few pieces by women composers from this era are included in modern pedagogical compilations, though these pieces are wonderful additions to the student repertoire. By highlighting these pieces and creating new, more accessible editions, the ||:HerClassical:| project opens the doors for students and teachers to explore this music. The project has received support from the University of Michigan's Rackham School for Graduate Studies and Center for European Studies, as well as The Presser Foundation. The publications from the project are currently available through Just a Theory Press.

[The Piano: Past and Future](#)- SHORT DOCUMENTARY FILM SERIES ON THE SOCIAL MEDIA PLATFORMS

PRODUCER, CO-CREATOR WITH FABIO MORELLI (VLOGART)

Short film documentary series available on the social media platforms and created with the aim of sharing our passion for historical performance, instruments, and music with a wide and heterogeneous audience through a modern and innovative approach. Besides advancing accessibility, our goal is to provide visibility to the activities conducted by the organizations/people who are keeping the fortepiano "alive" while encouraging collaboration and networking in the field. For this project we have been nominated as "Músicos Emprendedores" [Entrepreneur Musicians] in Spain, and showcased in magazines, journals, newsletters as well as other media channels in the countries that we have visited (Spain, Italy, France, China, Netherlands, USA).

["Des compositrices du XVIIIe siècle sortent des oubliettes de l'histoire" \[18th-century French Women Composers Reemerge from Historical Oblivion\]](#)- ONLINE RESOURCE (EXPECTED RELEASE IN 2023) [promo here](#)

PRODUCER, CO-CREATOR WITH FABIO MORELLI (VLOGART) and ALISSA FREEMAN (HERCLASSICAL)

Project winner of the Oyssée Program for Artist in Residence at L'Abbaye aux Dames in Saintes (France), supported by the French Ministry of Culture and organized by the International Heritage Site for Culture (initially Association des Centres culturels de rencontre- ACCR), comprising research, recordings, a public concert, press-releases, interviews and project- presentation for the French National Television, and the production of micro-documentary videos on Amélie-Julie Candaille, Marie Bigot, Françoise Desfossez, Hélène de Montgeroult, and Fanny Roland.

["Maria Antonia Palacios and Guadalupe Mayner: The Women who Preserved the Music in Latin America"](#)- EARLY MUSIC AMERICA MAGAZINE ARTICLE <https://www.earlymusicamerica.org/web-articles/the-women-who-preserved-music-in-latin-america/>

AUTHOR

Article showcasing the importance of the role that women from varied social spheres played in the conservation of the musical heritage in the 18th-century in Latin America, part of the Emerging Professional Leadership Council Writing Series "Early Music: The Americas"

["Cuaderno de Viaje" \[Travel Notebook\] Pauline García-Viardot: Complete Piano Works](#)- MUSIC CD (EXPECTED RELEASE IN 2023)

PERFORMER (STUDIO RECORDING), RESEARCHER, PROGRAM NOTES

Recording of the complete piano works composed by Pauline García-Viardot on an original Romantic Piano (Pleyel 1851) at the Bartolomeo Cristofori Academy in Florence (Italy), produced by the Spanish Label ASSISI Producciones. This publication is the result of a research project conducted in several institutions such as the BNF (National French Library) and the Library of Congress in Washington DC (USA) where some of the autograph-manuscripts of unedited works are found.

["Cross-Compilations: Iberian and Latin American Music in the Eighteenth Century"](#)- LIVESTREAMED PERFORMANCE AT THE BLOOMINGTON EARLY MUSIC FESTIVAL (2023)

PERFORMER (LIVE RECORDING)

Selected proposal for the Bloomington Early Music Festival 2023, themed "Crossroads Arabia, Iberia & Latin America", showcasing musical works found in compilations and libraries which belonged to women from varied social spheres (the Portuguese-Spanish Queen Maria Barbara, the Chilean black slave Maria Antonia Palacios, and Maria Guadalupe Mayner from Mexico of unknown origin), intertwined with an audiovisual conceived with the purpose of enhancing the listeners' experience while describing the complexity of the musical interactions and influences received and delivered by these composers, the socioeconomic differences behind these musical compilations, and the export and import of music and instruments between Italy, Iberia, and Latin America. With an eighteenth-century aesthetic, it has been created with the help of the Italian film director Fabio Morelli, and the Spanish watercolorist Juana Maria Gil Agudo.

["Enlightening figures"](#)- LIVE PERFORMANCE AT THE BERKELEY EARLY MUSIC FESTIVAL (2022)

PERFORMER (LIVE RECORDING)

Selected as Emerging Artist 2022 by Early Music America, my proposal was live-performed and recorded during the Early Music America Emerging Artists Showcase at the Berkeley Early Music Festival. The idea behind this proposal was to portray the several nuances of "enlightening figures"; on one hand, the historical time marked by the desire for equality and progressive universal access to culture that spread in Europe during the late 18th century, known as the Enlightenment; on another, the metaphor of shedding light on inspiring women's lives by including historical citations and their extraordinary music; finally, the allegory of the chiaroscuro (light and dark), present in the music for the instrument that could make piano and forte, and by physically creating lighting effects playing with the pre-recorded images of the characters' silhouettes.

["Have you heard of Montgeroult, Viardot, and Labori?"](#)- DOCUMENTARY FUNDED BY CREATIVE EUROPE (2021)

CO-CREATOR WITH FABIO MORELLI (VLOGART) and SOPHIE BOYER (L'Opéra,pourquoi pas?)

Documentary on the lives of Hélène de Montgeroult, Pauline García-Viardot, and Marguerite Labori, featuring renowned scholars Alain Roudier and Jérôme Dorival, developed during a research residency funded by the European Union, I-Portunus mobility program, the Goethe-Institut, the Institut français and Izolyatsia. There was a live and virtual final concert showcasing those and other female composers' works with French mezzo-soprano Sophie Boyer.

Marianne von Martinez Sonata in E, 2nd movement in "Documentos Sonoros del Patrimonio Musical de Andalucía"- MUSIC CD (2021)

PERFORMER (LIVE RECORDING)

This publication was the result of a research project promoted by the Festival de Música Antigua de Úbeda y Baeza on the celebration of the 25th anniversary of its foundation. FeMAUB has promoted the recovery and diffusion of the Ibero American musical heritage, making this vast, and sometimes forgotten, part of culture known by means of première concerts and new worldwide recordings. Recording available on Biblioteca Virtual Andalucía: FeMAUB in the "Documentos Sonoros del Patrimonio Musical de Andalucía" series in collaboration with Spanish Government, INAEM, and CNDM

UNCG Related (2021-)

ARTICLES

"The Role of Female Keyboardists in the Development of Piano Culture- Late Eighteenth Century"

"Is music composed by women different than music composed by men?"

EDIA GRANTS

2022: "Women Fortepiano Salon": organization of a public event bringing music written by women composers, performed on historical instruments, to the Greensboro community. In recognition of Maria Theresia Paradis, who despite being blind from the age of 2 was regarded by Viennese society as a composer and artist of the first tier, the live salon was held at 33 and Elm, a non-profit coffee house run by Industries of the Blind.

2023: "[Celebrating Hispanic Diversity Through Music](#)" (in collaboration with Angelita Berdiales Juscamaíta): organization of a public event celebrating the different Hispanic cultures that coexist in our school of music, consisting of a concert showcasing UNCG students and participants from the Greensboro Hispanic/Latinx community with the intention of strengthening the community and promoting the inclusion of Hispanic/Latinx composers and diverse music into UNCG curricula.

2024: "Our most honored guests: Early music for children with special needs" [with my stable ensemble Assai Ad Libitum: fortepiano (Patricia García Gil), period violin (Sophie Genevieve Lowe), and period cello (Ryan Lowe)]: free an accessible concert aimed at students from the Lionheart Academy of the Triad (serving students with autism). Including training and preparation workshops for both the ensemble and the students.

KEYBOARD MICRO-GRANT

Recording and publication of a series of mini lecture-recitals during the Early Music Month, with the aim of shedding light to the importance of women from varied social spheres who collected keyboard music and/or transcribed manuscripts in Iberia and Latin America in the 18th century, which serve nowadays as a source for understanding the cultural transfer that occurred between the two continents.

[The estate of Maria Barbara de Braغانza \(1/3\)](#), [Libro sexto de Maria Antonia Palacios \(2/3\)](#), [Quaderno de lecciones para clabe o forte piano para el uso de Da. Maria Guadalupe Mayner \(3/3\)](#)

BLACK OPERA SYMPOSIUM

Performer for the symposium addressing the topic of Black Opera in its most capacious sense, with research papers on the composition, production, performance, history, and criticism of Black opera and the experiences of Black practitioners (composers, librettists, producers, performers, etc.) in the field of opera.

THEATER FOR SOCIAL CHANGE

Attendance to a seminar exploring the possibilities of theater as a tool for provoking positive impact in society while representing diverse backgrounds from a respectful perspective. Facilitator of two-hour-and-a-half sessions comprising the theory and practice of a tailored-for-adults version of the project "Piano Piano Teatro" explained below.

"Piano Piano Teatro"-EDUCATIONAL PROJECT (2015-2019)

CREATOR AND INSTRUCTOR/FACILITATOR

Pedagogical method that integrates theater components such as improvisation and games to learn music and specifically piano; its goal is encouraging experimentation, creativity, imagination, and collaboration while breaking the rigidity of the traditional education system. The emphasis is put on how something "feels" rather than how it "looks". One important characteristic is that the teacher is only a facilitator, while the participants are the ones who do, create, and solve. It is supposed to generate motivation, engagement and help retain knowledge through the embodiment component. I have successfully put this method into practice with my piano-studio in Italy, which has led to student performances.

"Orfeo y Teclas"-INSPIRATIONAL SHOW (2014-2019)

CO-CREATOR WITH JORDI LOPEZ, PERFORMER (ACTRESS AND PIANIST)

Family/children show which tells the story of two non-binary characters that learn about each other and become friends through music that ranges from the Baroque period to our days. This show has been presented in several cultural centers and concert halls in Spain for families and schools (in Spanish and Catalan).

The World Orchestra-SOCIAL PROGRAM (2012-2019)

ORCHESTRAL PIANIST AND EDUCATOR

Symphonic orchestra integrated by musicians from all over the world by audition, who are willing to perform in prestigious concert halls as well as in places where classical music does not reach disadvantages communities, especially children. These activities included concerts in remote locations such as Sierra Hermosa in the Mexican desert, and long-term projects such as the musical exchange and collaboration with black communities in South-Africa.

"La Reina del DoReMi"-PEDAGOGICAL SHOW (2018)

CREATOR AND PERFORMER (ACTRESS AND PIANIST), WITH MONICA GARCIA GIL AND JUANA MARIA GIL AGUDO (ACTRESSES AND WATERCOLORISTS)

Family/children show combining theater, live music, and painting, which tells the story of a fantastic land where a Queen (just a girl) lives with her friends: the musical elements. When she loses her friend "silence", she realizes of its importance as part of music, and starts a search for recovering it. Different musical elements are explained throughout the story, which incorporates piano music from different styles. This show was commissioned for the Ribagorza Festival "Clasicos en la Frontera" that promotes accessibility by bringing music to underprivileged communities in Spain.

"El Sistema" Youth Orchestra of Villa de Lugano, Buenos Aires (Argentina)-PEDAGOGICAL WORKSHOP (2013)

EDUCATOR AND PERFORMER: Workshop and performance of Mozart's concerto KV.488 with the youth orchestra part of "El Sistema".

PRESENTATIONS

CONFERENCES - *All presentations/panels were accepted through a proposal submission unless marked invited

- 2024 **Historical Keyboard Society of North America Annual Conference- Colonial Williamsburg, VA**
Presenter/Performer - "Music for a Nation...by a Lady"
- 2023 **Early Music America Summit- Boston, MA**
Presenter/performer- "Uniting through dance in the 18th Century" (Performance-Workshop) and "Music Appreciation as a Tool for Expanding Early Music Perspectives" (lecture-performance)
Co-organizer of EMA-EPLC Live events
- 2023 **Historical Keyboard Society of North America Annual Conference- Claremont, CA**
Presenter/Performer - "Music in Spain and Latin America in the 18th Century, and the WOMEN who preserved it"
Co-organizer (with Michael Delfin) for Meet & Greet event, co-moderator for the Pannel "Encourage younger early keyboard enthusiasts, provide valuable career advice, and allow for exchange of idea", and chair of several sessions.
Funded by the Funaro Fund and UCG GSA grants
- 2023 **Westfield Center for Historical Keyboard Studies- Greenville, SC**
Presenter/Performer - "Cross-Compilations: Music from Iberia and Latin America in the 18th century"
Invited Performer for an evening concert
Funded by the Westfield Center for Historical Keyboards
- 2023 **North Carolina Music Teachers Association NCMTA- Greensboro, NC**
Invited guest performer for Andrew Willis's presentation "The Lure of Historical Keyboards: Expanding Perspectives"
- 2022 **The Arts in Society Research Network Conference- Zaragoza, Spain**
Co-Presenter with Alissa Freeman - "||:HerClassical:||"
- 2022 **Historical Keyboard Society of North America Annual Conference- Hunter, NY**
Presenter/Performer - "CPE Bach Probestücke Sonatas Wq. 63 n.1, n.2, n.6"
Invited Performer- for the marathon performance of all 24 preludes and fugues in Book I of Bach's Well-Tempered Clavier and an evening concert
Funded by the Funaro Fund
- 2022 **Westfield Center for Historical Keyboard Studies- Ann Arbor, MI**
Presenter/Performer - "Not Only Muses"
Funded by the Westfield Center for Historical Keyboard Studies and UCG GSA grants
- 2021 **Historical Keyboard Society of North America Annual Conference- Virtual**
Presenter/Performer - "Beethoven Waldstein Sonata" (Celebrating Beethoven's 250 anniversary)
- 2021 **American Musical Instrument Society of North America- Virtual**
Presenter/Performer - "Les Salonnieres of Spanish Origin"
- 2019 **Historical Keyboard Society of North America Annual Conference- Huntsville, TX**
Presenter/Performer - "Clementi and Beethoven: The Mutual Ecstasy of Such Meeting"
Funded by the Funaro Fund
- 2019 **American Musical Instrument Society of North America- Greenville, SC**
Invited Performer for the Opening Ceremony
- 2017 **Geelvinck Muziek Musea Fortepiano Symposium- Zutphen, Netherlands**
Invited performer for an evening concert

NON-CONFERENCES

- 2024 **International Fortepiano Salon- virtual**
Invited presenter/performer and Co-host- ["Dancing the Minuet to the Fortepiano"](#)
- 2023 **Universidad de Castilla la Mancha, Spain**
Invited presenter/performer- "La música y las artes plásticas tienen nombre de mujer"
- 2023 **Cornell University- Ithaca, NY**
Invited presenter/performer- ["Marianna Martines's Keyboard Sonatas: "A most agreeable mescolanza of antico e moderno"](#)
- 2023 **International Fortepiano Salon- virtual**
Invited presenter/performer- ["Guests at the Table: New Voices from the 18th Century Galant"](#)

2023 **Duke University Musical Instrument Collection- Durham, NC**
Invited presented/performer- "Uncovering DUMIC Keyboard Stories"

2023 **Early Keyboard Festival at Sigal Music Museum- Greenville, SC**
Invited presenter/performer- "Music of Marianna Martinez, Josepha von Auernhammer, and Pauline Viardot"

2021 **The Academy of Fortepiano Performance, International Fortepiano Salon Series- virtual**
Invited presenter/performer- "The Salonnières of Spanish Origin at the Accademia Bartolomeo Cristofori"- from Florence, Italy.

ARTIST IN RESIDENCE

2024 **Cornell Center for Historical Keyboards**
Funded by Cornell University

2023 **Autrement Classique- Briare, France**
Funded by the Cité internationale du Piano Romantique

2023 **Oyssée Program for Artist in Residence at L'Abbaye aux Dames- Saintes, France**
Funded by the French Ministry of Culture and organized by the International Heritage Site for Culture (initially Association des Centres culturels de rencontre- ACCR)

2022 **Academy of Fortepiano Performance- Hunter, NY**
Full scholarship and EMA Summer Workshop Attendance Scholarship

2021 **L'Opéra, pourquoi pas?- Saint-Etienne, France**
Funded by the European Union- Creative Europe I-Portunus Mobility Program

2021 **Academy of Fortepiano Performance- Hunter, NY**
Full scholarship

2014 **Dartington Music Summer School and Festival, United Kingdom**
New- music ensemble invited pianist for the festival

ACCOLADES

COMPETITIONS *All the prizes were awarded to modern piano performances unless marked fortepiano

- 2022 • Early Music Competition of Gijón- Fortepiano (Gijón, Spain)
- 2022 • Early Music America Emerging Artist Award (International- Artists based in the USA)
- 2021 • Early Music Competition of Gijón- Fortepiano (Gijón, Spain)
- 2019 • Gold Medal "Paris Music Competition- Fortepiano" (Paris, France)
- 2018 • "Premio Ferrari" in the "Premio Ferrari International Masterclass and Competition"- Fortepiano (Rovereto, Italy)
- 2018 • 2nd prize in the "Concurso Juventudes Musicales Musica Antigua"- Fortepiano (Barcelona, Spain)
- 2017 • Finalist in the "Rome Fortepiano International Competition"- Fortepiano (Rome, Italy)
- 2017 • 2nd prize, best performance of Mozart's Music prize, and Fiorino Musicale prize in the "International Competition Premio Crescendo of the city of Florence" (Florence, Italy)
- 2016 • 1st prize in the "International Romantic Pianoforte Competition Mario Calado"- Fortepiano (Rialp; Spain)
- 2016 • 2nd prize in the "International Music Competition Grand Prize Virtuoso" (Salzburg, Austria)
- 2014 • 2nd prize in the "Firenze Lirica" Piano Competition (Florence, Italy)
- 2012 • Finalist in the "Duo Prize" Competition in the Royal Northern College of Music (Manchester, UK)
- 2011 • Finalist in the "Chopin Competition" in the Royal Northern College of Music (Manchester, UK)
- 2010 • 1st prize in the XII "Ruperto Chapí" Piano Competition (Alicante, Spain)
- 2005 • Special Mention in the XI "Ricard Viñes" International Competition (Lleida, Spain)
- 2005 • 3rd prize in the "Compositores de España" Piano Competition (Vigo, Spain)
- 2005 • 1st prize in the VI "Sant Anastasi" Piano Competition (Lleida, Spain)
- 2005 • 1st prize in the XII "Ciudad de San Sebastián" International Piano Competition (San Sebastian, Spain)
- 2004 • 2nd prize in the IX "Ricard Viñes" Piano Competition (Lleida, Spain)
- 2004 • 2nd prize in the V "Sant Anastasi" Piano Competition (Lleida, Spain)
- 2003 • 2nd prize in the IX "Ricard Viñes" Piano Competition (Lleida, Spain)
- 2003 • Best Aragonés Performer, in the IV "Ciudad de Huesca" International Piano Competition (Huesca, Spain)
- 2002 • 2nd prize in the XXI "Ciudad de Linares, Marisa Montiel" Piano Competition (Jaén, Spain)
- 2002 • 1st prize in the VII "Ciutat de Manresa" Piano Competition (Barcelona, Spain)
- 2002 • 3rd prize in XI "Ciutat de Carlet" International Piano Competition (Valencia, Spain)
- 2000 • Special Mention in the IV "Santa Cecilia" Piano Competition (Segovia, Spain)
- 2000 • 3rd prize in the IX "Ciutat de Carlet" Piano Competition (Valencia, Spain)

2000 • 3rd prize in the XV "Ciutat de Manresa" Piano Competition (Barcelona, Spain)

SCHOLARSHIPS *All the prizes were awarded through performance competition unless marked differently

2024 • Funaro Fund for attendance to the Historical Keyboard Society of North America Conference (USA)
2024 • Equity, Inclusion, Diversity and Accessibility grant from UNGC- project-proposal application
2023 • UNGC Graduate Student Association Development Fund- project-proposal application
2023 • UNGC Summer Research Assistantship- By University nomination
2023 • Odyssey Residences funded by the French Ministry of Culture (INTERNATIONAL)- project-proposal application
2023 • Funaro Fund for attendance to the Historical Keyboard Society of North America Conference (USA)
2023 • Equity, Inclusion, Diversity and Accessibility grant from UNGC- project-proposal application
2023 • UNGC Keyboard Department Project Grants- project-proposal application
2022 • Equity, Inclusion, Diversity and Accessibility grant from UNGC- project-proposal application
2022 • Funaro Fund for attendance to the Historical Keyboard Society of North America Conference (USA)
2022 • Academy of Fortepiano Performance Tuition Waiver (INTERNATIONAL)
2022 • Early Music America Workshop Attendance Scholarship (INTERNATIONAL)
2022 • UNGC Graduate Student Association Development Fund- project-proposal application
2021 • UNGC Graduate Student Association Development Fund- project-proposal application
2021 • Academy of Fortepiano Performance Tuition Waiver (INTERNATIONAL)
2021 • I-Portunus Mobility Grant from Creative Europe (EUROPE)- project-proposal application
2021 • University of North Carolina at Greensboro Tuition Waiver and Minerva Scholar Award (INTERNATIONAL)
2019 • Funaro Fund for attendance to the Historical Keyboard Society of North America Conference (USA)
2018 • Scholarship for attendance to the APM Saluzzo Masterclasses (Italy)
2011 • Winner of the Youth Musicians Scholarship Competition for Post-graduate Studies Abroad (Spain)
2011 • Hilda Collens Memorial Scholarship for Master's Students at RNCM (INTERNATIONAL)- University nomination
2010 • Winner of the Youth Musicians Scholarship Competition Post-graduate Studies Abroad (Spain)
2010 • Winner of Rotary Club Scholarship Competition for Post-graduate Studies Abroad (Spain)
2010 • Scholarship from the Council of Zaragoza for Post-graduate Studies Abroad (Spain)- project-proposal application
2006 • Ibercaja Scholarship for Bachelor Studies (Spain)

SELECTED PERFORMANCES

FEATURED CONCERTO SOLOIST

Scheduled May 2025 • Ars Lyrica, TX (USA), Matthew Dirst- Marianna Martines Concerto in A
Scheduled October 2024 • Smithsonian Academy Orchestra at Cornell University, NY (USA), Kenneth Slowik- J. Haydn Concerto in G
Scheduled October 2024 • Smithsonian Academy Orchestra at Smithsonian Museum of Natural History, Washington DC (USA), Kenneth Slowik- J. Haydn Concerto in G
2022 • Orchestra of New Spain, Dallas, TX (USA), Grover Wilkins- J. Haydn Concerto in G
2022 • Orchestra of New Spain, Dallas, TX (USA), Grover Wilkins- Marianna Martines Concerto in C
2019 • Orquesta del Auditorio de la Diputación de Alicante (Spain), Josep Vicent- Michael Nyman Symphony n.11 for Piano and Orchestra-*world premiere*
2018 • Orchestra da Camera Fiorentina & Coro Società Corale Giacomo Puccini (Florence), Claudio Fabi- Claudio Fabi "Anima Mundi"
2013 • Orquesta Sinfónica de Mar del Plata (Argentina), Ignacio García Vidal- Manuel de Falla "Noches en los Jardines de España"
2013 • Orquesta de la Villa de Lugano de Buenos Aires (Argentina), Ignacio García Vidal- W.A. Mozart Concerto n.23 KV.488
2012 • Orchestre Symphonique National Algerienne, concerts in Alger and Oran (Algeria), Ignacio García Vidal- Manuel de Falla "Noches en los Jardines de España"
2011 • Orquesta Sinfónica del Teatro Ruperto Chapí, Alicante (Spain), Hilari García- L.V Beethoven Concerto n.5 Op. 73 "Emperor"

CONCERT TOURS

2020 • Tour in the USA with Mark Landson (violinist/violist and composer) featuring his compositions: New York City, NY (Opera America) and Philadelphia, PA (Trinity Center)
2019 • Tour in the USA with Mark Landson featuring his compositions: Houston, Austin, Dallas, Fort Worth (TX)
2019 • Fortepiano Concert Tour in the USA: Open Classical and New Spain Orchestra (Dallas, TX), Historical Keyboard Society of North America (Houston, TX), American Musical Instrument Society (Greenville, SC)
2016 • Tour in France with the Jeune Orchestre Atlantique: La Coursive (La Rochelle), Abbaye aux Dames (Saintes), Teatro Châtelet (Paris)
2015 • Tour with The World Orchestra in Spain, produced by Ibermusica (Concert-halls: National, Castellón, Alicante, Zaragoza and Pamplona)
2014 • Tour with The World Orchestra in Mallorca (Festival of Pollensa, Alcudia, Palma) and the Netherlands (Amsterdam: Grachten Festival and Lowlands Festival)
2013 • Tour as soloist with Mar del Plata Symphony Orchestra and Villa de Lugano Youth Orchestra (Mar del Plata, Buenos Aires, Montevideo, Santiago de Chile)
2013 • Tour with The World Orchestra in South Africa (Durban, Stellenbosh, Cape Town, New London, Knysna, Inanda, Heideveld)
2012 • Tour as soloist with the National Orchestra of Algeria (Alger and Oran)
2012 • Tour with The World Orchestra in Mexico (Aguas Calientes, Sierra Hermosa, Guadalupe, Zacatecas, San Luis de Potosí)

OTHER VENUES *Most important Venues and Festivals (including both Piano and Fortepiano Solo Recitals)

SPAIN: Biblioteca Nacional- Madrid (2019), Museo Europeo de Arte Moderna- Barcelona (2020), Festival Espurnes Barroques (2020), Festival de Música Antigua de Úbeda y Baeza (2020), Fundación Cerezales (2020), Teatro de Leon (2021), Teatro de Tarragona (2022).

UNITED KINGDOM: Steinway Hall of London (2012), Bridgewater Hall of Manchester (2012), Dartington Festival (2013), Woodville Halls of London (2014).

ITALY: Teatro di Marcello di Roma (2014), Accademia Bartolomeo Cristofori di Firenze (2018), Salone dei Cinquecento a Palazzo Vecchio di Firenze (2018), Accademia Filarmonica Romana (2018), Filarmonica di Rovereto (2019), Claustro di Santa Maria Novella di Firenze (2018, 2024), Fondazione Zeffirelli di Firenze (2019), APM Saluzzo (2019), Associazione Karl Jenkins (2022)

NETHERLANDS: Geelvinck Fortepiano Festival at Music Museum de Zutphen (2017, 2018 and 2019)

HONG KONG: Baptist University, Radio Television Hong Kong (2019)

FRANCE: L'Opéra pourquoi pas?- Saint-Etienne (2021), Abbaye aux Dames Festival-Saintes (2022), Autrement Classique Festival- Briare (2022)

USA: University of North Carolina at Greensboro (NC) (2021-2022 and 2023), University of Michigan (MI), Billings Symphony (MT), Soloist with Orchestra of New Spain in Dallas (TX), Georgetown Public Library (TX), Berkeley Early Music Festival in San Francisco (CA) (2022), Sigal Music Museum (SC) (2022 and 2023), Piano Performance Museum in Hunter (NY) (2021, 2022, 2024), Steinway Gallery of Greensboro (NC), Claremont Graduate University (CA), Emmanuel Church, Boston (MA), Cornell University (NY) (2023, 2024), Bloomington Early Music Festival (IN) (2023, 2024), Smithsonian Museum of Natural History (DC), Johnson Museum of Art (NY)

ALBUMS/RECORDINGS/other

2024 **Review of "Cuaderno de Viaje," Complete Piano Works by Pauline García Viardot on "Cuadernos de Investigación Musical," Academic Magazine published by the Centro de Investigación Musical (CIDoM) – University of Castilla la Mancha (Spain)**

[*García Gil, P. \(piano\) \(2023\). Cuaderno de viaje. Obra para piano. ASSISI Producciones. Dep. Legal: V-2405-2023.*](#)

2023 **Spotlight Featured:**

[Digital Magazine "La Mujer en la Música"](#)

[Bloomington Early Music Newsletter](#)

2023 **"Cuaderno de Viaje" [Travel Notebook], Complete Piano Works by Pauline García Viardot**
ALBUM produced by Assisi Records at Accademia Bartolomeo Cristofori (Pleyel 1851)- [REVIEW](#)

2023 **"Franco Zeffirelli"**

DOCUMENTARY on the life of Franco Zeffirelli, nominated to a Globo d'Oro and featured every Thursday (July and August) at Gli Uffizi (Florence) as part of Estate Fiorentina- "Apriti Cinema" (Pianist and arranger of the music for the film)

2020 **"Matisos d'afinitat", Festival Espurnes Barroques (Spain)**

LIVE RECORDING broadcasted by Radio Catalunya (Broadwood Fortepiano 1834)

2020 **"Beethoven der Spanier", Festival de Música Antigua de Úbeda y Baeza (Spain)**

LIVE RECORDING broadcasted by Radio Television Española (Broadwood Fortepiano 1834)

2020 **Open Classical Virtual Open Mic (USA) and Europe Segment**

VIRTUAL PROGRAM featuring performers and ensembles and commissioning new music during the pandemic (Recordings of Piano- accompaniment part for split-screen ensembles, recordings of new music including world-premieres, presenter of the Europe segment)

2019 **Falla "El Amor Brujo" with Josep Vicent, Ginesa Ortega and ADDA Simfónica**

ALBUM produced by IMM KLASSIK (Orchestral Pianist)

2018 **Piano Recital (China)**

Live Broadcast and Recording at Radio Television Hong Kong- Friends of Music (Steinway Piano)

2018 **Clementi Capriccio Op. 17 (Netherlands)**

Part of an ALBUM featuring the Broadwood square piano restored by Bart Houtgraaf, recorded at Steppenwolf Studio

2018 **"Aragoneses por el Mundo", Patricia García Gil in Florence**

Spanish TV PROGRAM (Featured artist living abroad)

2014 **The Michael Nyman Symphonies: No. 5 and No. 2 conducted by Josep Vicent and The World Orchestra**
ALBUM produced by Michael Nyman's records (Orchestral Pianist)

NEW MUSIC PREMIERES

Solo Repertoire: works by Antón García Abril, Beatriz Lockhart, Susana Gutman, Ceci Gros, Irma Urteaga, Amanda Guerreño, Abraham Tena Manrique, Sebastiano Bon.

Chamber Music Repertoire: works by Mark Landson, Nataliya Medvedosvkaya, Arseniy Kharitonov, Jack Yaguerline.

Large Ensemble Repertoire: works by Michael Nyman, Steven Bryant, Joel Puckett, Omar Thomas, Cindy McTee, Xi Wang, Joan Tower, David Maslanka, Ricardo Lorenz, Lindsay Bronnenkant.